

# THOMAS ALLEN **PULP FICTION**

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I cut, crimp, crease and convert the covers of vintage paperbacks into three-dimensional tableau and photograph them—an idea that feeds my penchant for pop-up books and other things 3D. The subjects are bit players who, for a brief time, found fame printed on the glossy surfaces of dime novels. My mitts and an X-acto knife work together to persuade skirts and gumshoes to return to the stage for one final performance in a slightly different production. This re-imagined look at a product of pop culture—whose sales relied more on seductive, eye-popping visuals than literary content—proves once-and-for-all that you can judge a book by its cover!