BIRTHPLACE

Highland Park, Michigan

EDUCATION

1996	Master of Fine Arts University of Minnesoata. Minneapolis, MN
1991	Bachelor of Fine Arts Wayne State University. Detroit, MI

REPRESENTATION

2004- Foley Gallery New York, NY

AWARDS & NOMINATONS

2017	Nominee United States Artists Fellowship. United States Artists. Chicago, IL
2014	Nominee American Illustration Award. American Illustration-American Photogrpahy. New York, NY
2011	Recipient Outstanding Special Event (N Berrien Historical Museum). Historical Society of MI. Lansing, MI
2010	Recipient SPOTS Gold Award. The Society of Publication Designers. New York, NY
2006	Nominee John Gutmann Photography Fellowship. The San Francisco Foundation. San Francisco, CA
2004	Finalist Bush Foundation Grant. Bush Foundation. St. Paul, MN
2000	Recipient Minnesota State Arts Board Fellowship. Minnesota State Arts Board. St. Paul, MN
1997	Finalist MCAD/Jerome Emerging Artist Fellowship. Jerome Foundation. Minneapolis, MN
1997	Recipient <i>McKnight Artist Fellowship for Photographers</i> . McKnight Foundation. Minneapolis, MN

COMMISSIONS

2015	Exclusive collection. Taylor Strategy Partners. Columbus, OH
2011	Exclusive collection. The Johns Hopkins Hospital. Baltimore, MD
2009	Limited-edition print ("Beachcomber"). Aperture Foundation. New York, NY
2008	Limited-edition print ("Suspended"). Aperture Foundation. New York, NY

CORPORATE & PUBLIC COLLECTIONS

Fidelity Investments Minneapolis, MN
Microsoft Corporation Redmond, WA
Milwaukee Art Museum Milwaukee, WI
Museum of Fine Arts, Houston Houston, TX
Nelson-Atkins Museum of Art Kansas City, MO

Target Corporation Minneapolis, MN
Twitter San Francisco, CA
The Johns Hopkins Hospital Baltimore, MD
Progressive Corporation Mayfield Village, OH
University of St. Francis Fort Wayne, IN

EXPERIENCE

2004 -	Artist/Freelance Illustrator. Coloma, MI
2010-	Curatorial Board Member/Volunteer. Lubeznik Center for the Arts. Michigan City, IN
	Creative Director/Volunteer. Coastline Children's Film Festival. Benton Harbor, MI
2017	Volunteer. Team Priority Health . Grand Rapids, MI
	Juror. Twin Cities Camera Club. St. Joseph, MI
2016	Visiting Artist. Los Angeles Center of Photography. Los Angeles, CA
	Visiting Artist. Kalamazoo Institute of Arts. Kalamazoo, MI
	Visiting Artist. Grand Rapids Community College. Grand Rapids, MI
2015	Visiting Artist. Central Michigan University. Mount Pleasant, MI
	Juror. Foley Gallery. New York, NY
	Guest Curator. ARS Gallery. Benton Harbor, MI
2014	Visiting Artist. Louisiana Tech University. Ruston, LA
	Visiting Artist. ARS Gallery. Benton Harbor, MI
	Guest Presenter. SPE Southeast Regional Conference. Greenville, NC
	Juror SPE Southeast Scholarship. Greenville, NC
	Educator. "I Am The Greatest Program". ARS Art & Culture Center. Benton Harbor, MI
2013	Visiting Artist. Lourdes University. Sylvania, OH
	Curator. Construction Sites. Lubeznik Center for the Arts. Michigan City, IN
2011	Visiting Artist/Instructor. Penland School of Crafts. Penland, NC
	Juror. New Orleans Photo Alliance. New Orleans, LA
2010	Visiting Artist. Philbrook Museum of Art. Tulsa, OK
	Portfolio Reviewer: SPE Midwest Regional Conference. Kalamazoo, MI
2009	Visiting Artist/Workshop Leader. AIGA-Austin Design Ranch. Austin, TX
	Adjunct Faculty. Kendall College of Art & Design of Ferris State University. Grand Rapids, MI
2007	Visiting Artist/Juror. Hope College. Holland, MI
	Visiting Artist. University of St. Francis. Fort Wayne, IN
2006	Visiting Artist. Kendall College of Art and Design. Grand Rapids, MI
2005	Visiting Artist. Grand Rapids Art Museum. Grand Rapids, MI
2004-09	Visiting Artist. School of Visual Arts. New York, NY
2003	Visiting Artist/Instructor. Penland School of Crafts. Penland, NC
2002-04	Portfolio Reviewer. Minnesota Center for Photography. Minneapolis, MN
2001-03	Digital Imaging Specialist. American Express Financial Advisors. Minneapolis, MN
2001-04	Adjunct Faculty. Department of Art, Augsburg College. Minneapolis, MN
1999-01	Prepress Assistant. American Express Financial Advisors. Minneapolis, MN
1997-04	Adjunct Faculty. Department of Art, University of Minnesota. Minneapolis, MN
1994-97	Studio Assistant. Penland School of Crafts. Penland, NC
1995-96	Administrative Assistant. McKnight Photography Fellowship. Minneapolis, MN
1995	Mentor. Dakota County Mentor Program. Rosemount, MN
1993-96	Graduate Assistant. University of Minnesota. Minneapolis, MN
1993-95	Treasurer. Studio Arts Student Society. University of Minnesota. Minneapolis, MN
1993	Studio Assistant. Roger Merten. Minneapolis, MN

SOLO EXHIBITIONS

2015	PA1NT BY NUM8ER5	Foley Gallery	New York, NY	2007	New Releases	Foley Gallery	New York, NY
2014	Thomas Allen Photographs	Louisiana Tech University	Ruston, LA		New Photographs	Thomas Barry Fine Arts	Minneapolis, MN
2012	Beautiful Evidence	FOLEY	New York, NY		Open Books	John P. Weatherhead Gallery	Fort Wayne, IN
2011	Endnotes	G. Gibson Gallery	Seattle, WA	2006	Pulp Fiction	Joseph Bellows Gallery	La Jolla, CA
	Paper Cuts	DePree Art Center	Holland, MI		Out of Print	Bernard Toale Gallery	Boston, MA
2009	1+1	1000 Eventi Gallery	Milan, IT	2004	Uncovered	Foley Gallery	New York, NY
	Afterword	Thomas Barry Fine Arts	Minneapolis, MN		Thomas Allen New Photographs	Thomas Barry Fine Arts	Minneapolis, MN
	Epilogue	Foley Gallery	New York, NY		Thomas Allen Photographs	Phipps Center for the Arts	Hudson, WI
2008	Cheap Trade	Carroll & Sons Gallery	Boston, MA		Between the Pages	Rochester Community College	Rochester, MN
	Thomas Allen Photographs	Oswald Gallery	Jackson Hole, WY	2003	Cover-to-Cover	Gage Family Gallery	Minneapolis, MN
	Thomas Allen Photographs	Light & Sie Gallery	Dallas, TX	2002	Thomas Allen Recent Work	Open Book	Minneapolis, MN

SELECTED EXHIBITIONS

2016	Pulp	Akron Museum of Art	Akron, OH	2004	Photo Bravo	Minnesota Center for Photography	Minneapolis, MN
2015	Open To Interpretation	Grand Rapids Community College	Grand Rapids, MI		Hand to Eye: Faculty Exhibition	Gage Family Gallery	Minneapolis, MN
2014	Turning Pages	California State Universtiy	Los Angeles, CA		Play Ball!	Thomas Barry Fine Arts	Minneapolis, MN
	If You Build It	East Carolina Univeristy	Greenville, NC		Move	Rochester Art Center	Rochester, MN
2013	More Young Americans	L'Enclos des Bernardins	Paris, FR		Iranian/American Photography	Tehran Museum of Contemporary Art	Tehran, IR
	Pop-Up Art	Art Center IDA	Seoul, KR	2003	Faculty Exhibition	Penland Gallery	Penland, NC
2011	Range	Clark College	Vancouver, WA		Photo Bravo	Minnesota Center for Photography	Minneapolis, MN
	Faculty Exhibition	Penland Gallery	Penland, NC		Nature As Abstraction	Rochester Center for the Arts	Rochester, MN
	Photo Fictions	The University of Akron	Akron, OH	2002	Photo Bravo	Minnesota Center for Photography	Minneapolis, MN
	East Wing X-Material Matters	The Courtauld Institute of Art	London, UK	2001	Spaces of Re-Remembrance	Tweed Museum of Art	Duluth, MN
	Paperwork In 3D	Shelburne Museum	Shelburne, VT	1999	1997 McKnight Photo Fellows	Plains Art Museum	Fargo, ND
2010	Kitsch Kitchen	Krasl Art Center	Saint Joseph, MI	1998	1997 McKnight Photo Fellows	Tweed Museum of Art	Duluth, MN
	Festival Des Arts Visuels De Vevey	Biblieotheque Municipal	Vevey, CH		1997 McKnight Photo Fellows	Katherine E Nash Gallery	Minneapolis, MN
2009	PQ: 100	Center for Photography	Woodstock, NY		Found Objects	Images Freedman Gallery	Louisville, KY
	Beasts	Giant Robot Gallery	San Francisco, CA		Faculty Spotlight	Katherine E Nash Gallery	Minneapolis, MN
2008	Beasts Two	Fantagraphics Gallery	Seattle, WA	1997	Alumni Exhibition	Community Arts Gallery	Detroit, MI
	Paper Beings	Hespe Gallery	San Francisco, CA		Art and Science	Mariboe Gallery	Highstown, NJ
2007	Empty Nest	Nathan A Bernstein & Co. Ltd	New York, NY	1996	MFA Thesis Exhibition	Katherine E. Nash Gallery	Minneapolis, MN
	When We Were Young	Foley Gallery	New York, NY		Scholarship Exhibition	Katherine E. Nash Gallery	Minneapolis, MN
	Eye Contact: Portraiture Now	GE World Headquarters	Fairfield, CT		Art & Science: Creative Solutions	College of Visual Arts	St. Paul, MN
	Double Take	Bloomington Art Center	Bloomington, MN		Big Ten Conference Exhibition	Big Ten Conference Center	Park Ridge, IL
2006	Joint Venture	Nelson Gallery & Pence Gallery	Davis, CA	1995	Scholarship Exhibition	Katherine E. Nash Gallery	Minneapolis, MN
2005	Thomas Allen: Photographs	John Michael Kohler Arts Center	Sheboygan, WI		Art Show at the Dog Show	Wichita Park Art Center	Wichita, KS
	Several Artists Consider Books	Paul Kopeikin Gallery	Los Angeles, CA	1994	Scholarship Exhibition	Katherine E. Nash Gallery	Minneapolis, MN
	When We Were Young	Foley Gallery	New York, NY		Dark Humor	Plan B Gallery	Memphis, TN
	Encore	Thomas Barry Fine Arts	Minneapolis, MN		Personal Homages	ArtReach Gallery	St. Paul, MN
	4 Under 40	Grand Rapids Art Musuem	Grand Rapids, MI	1993	New Beginnings	Katherine E. Nash Gallery	Minneapolis, MN

CLIENTS

AARP Magazine Washington, DC

Assessment & Qualifications Alliance London, UK

Atlanta Magazine Atlanta, GA

The Atlantic New York, NY

bluhammock records New York, NY

Boston College Magazine Boston, MA

Calgary Stampede Calgary, AB-CA

Changing Hands Bookstore Tempe, AZ

Conde nast Traveler New York, NY

Cosmopolitan New York, NY

Dance Gazette London, UK

Departures Magazine New York, NY

Fantagraphics Books Inc Seattle, WA

FARM (National Book Tokens) London, UK

Field and Stream Magazine New York, NY

Go Magazine New York, NY

GQ Magazine New York, NY

Hachette Book Group USA New York, NY

Harper's Magazine New York, NY

Hemispheres Magazine New York, NY

Isthmus Madison, WI

Knopf Publishing Group New York, NY

Latina New York, NY

Le Monde diplomatique Paris, FR

Los Angeles Magazine Los Angeles, CA

M le magazine du Monde Paris, FR

Maclean's Toronto, CA

Men's Health Magazine New York, NY

Mental Floss Birmingham, AL

Mpls.St.Paul Magazine Minneapolis, MN

More Magazine Toronto, ON-CA

National Geographic Washington, D.C.

Nautilus Magazine New York, NY

New York Magazine New York, NY

The New York Times Magazine New York, NY

The New Yorker New York, NY

Newsweek New York, NY

N Berrien Historical Museum Coloma, MI

O Magazine New York, NY

Out Magazine New York, NY

Penguin Books New York, NY

Phileas & Autobule BE

Philosophie Paris, FR

Planned Parenthood St. Joseph, MI

Portfolio Magazine New York, NY

Radar Magazine New York, NY

Room 100 New York, NY

Telerama Paris, FR

Scenario Copenhagen, DK

SPIN Magazine New York, NY

Vanity Fair New York, NY

VQR Charlottesville, VA

The Wall Street Journal New York, NY

The Walrus Toronto, ON - CA

Warp Records London, UK

Writer's Digest Cincinnati, OH

PUBLISHED WORK-PERIODICALS/LITERARY JOURNALS

The Wall Street Journal. 12 June 2017: A11

Cosmopolitan. July 2017: 122.

National Geographic. June 2017: 18-19.

Harper's Magazine. February 2017: 41+.

Harper's Magazine. June 2016: 25-26.

Mpls.St.Paul Magazine. May 2016: 115.

Men's Health. March2016: 116.

Harper's Magazine. March 2016: cover+.

Virginia Quarterly Review. Spring 2016: 181.

The Atlantic. October 2015: 15.

New Yorker. September 7, 2015: 47.

Maclean's. 29 May 2015: 26.

The NY Times Magazine. May 10, 2015: 22.

Out Magazine. May 2015:44+.

DPI. [TW] January 2015:46-49.

Manière de voir. October/November 2014: cover+.

Fast Company. October 2014: 134.

Harper's Magazine. October 2014: 45, 48.

Boston College Magazine. Fall 2014: 15.

Out Magazine. August 2014: 40.

O Magazine. July 2014: 77+. Harper's Magazine. February 2014: 71-72.

Harper's Magazine. September 2013: cover+.

The Atlantic. June 2013: 85.

Dance Gazette. [UK] Issue 1 2013: 46-47.

Phileas & Autobule. [DK] March/April 2013: cover+.

Field & Stream. February 2013: 46.

The Wall Street Journal. 15 March 2013: iPad.

Harper's Magazine. July 2013: 61.

Harper's Magazine. August 2013: cover+.

The Sunday Telegraph. [UK] 16 September 2012: 3.

Lincoln Center Theater Review. Fall 2013: 9.

Philosophie. [FR] April 2012: 84-85.

Le Monde diplomatique. [FR] May 2012: 31.

M le magazine du Monde. [FR] 7 July 2012:84-85.

Harper's Magazine. July 2012: 37-39, 40.

Mental Floss. September 2012:40-41, 43.

Vanity Fair. September 2012: 194.

The Wall Street Journal. 20/21 October 2012: C1.

Harper's Magazine. January 2011: 29-30, 31.

Newsweek. 28 March 2011: 74.

Philosophie. [FR] April 2011: 53. Scenario. [DK] April 2011: 60-65.

Little Things. [CN] June 2011: 126-131.

Harper's Magazine. August 2011: 59.

The New Yorker. 3 October 2011: 67.

Men's Health. November 2011: 34.

Departures. November/December 2011.

The Georgia Review. Spring 2011: 164.

Dance Gazette. [UK] Issue 1 2011: 15.

Dance Gazette. [UK] Issue 3 2011: cover+. Harper's Magazine. January 2010: 45-47. **Rosebud**. February 2010: 115-121.

Field & Stream. May 2010: 79.

O Magazine. May 2010: 173-174, 178.

Philosophie. [FR] July 2010: 22.

Latina. October 2010: 104.

Gigantic. Issue Two 2010: 14-15.

Dance Gazette. [UK] Issue 3 2010: 47.

Barrelhouse. Number 8 2010: cover+.

Field Day Review. [IE] 4.2008: cover+.

Portland Mercury. 19 June 2008: cover.

New York Magazine. 24 March 2008: 27.

Men's Journal. December 2007: 90.

Book Forum. December-January 2008: cover+.

Spirit Magazine. December 2007: 118-12.

Book Forum. December-January 2008: cover+. Telerama Magazine. [FR] August 2009: cover+.

Harper's Magazine. March 2009: 41+.

Amica Magazine. [BG] March 2009: 64-69.

More Magazine. February/March 2009: 124-125.

Men's Health. January/February 2009: 88.

Healthy Living. [DE] November 2008: 16.

Book Forum. December-January 2008: cover+.

Telerama Magazine. [FR] August 2009: cover+.

Harper's Magazine. March 2009: 41+.

Amica Magazine. [BG] March 2009: 64-69. More Magazine. February/March 2009: 124-125.

Men's Health. January/February 2009: 88. Healthy Living. [DE] November 2008: 16.

Men's Health. October 2008: 88.

Photo Pro Magazine. [DE] October 2008: 12-13.

Harper's Magazine. September 2008: cover.

New York Magazine. 15 September 2008: 83.

O Magazine. August 2008: 166+.

L'Insensé Photo. [FR] 6.2008: 102-103.

Designer Magazine. [SG] 16 2007: 58-61.

SPIN Magazine. January 2008: 25.

Twin Cities Metropolitan. November 2007: 6.

Radar Magazine. November 2007: 17-18.

Men's Health. July/August 2007: 92.

New York Magazine. 13 April 2007: 60+. The Georgia Review. Spring 2007: cover+.

Harper's Magazine. April 2007: 67.

The New Yorker. 5 March 2007: 22.

Gentleman's Quarterly. March 2007: 264+.

Out Magazine. March 2007: 41.

Shambhala Sun. March 2007: 85.

Photonews. [DE] February 2007: cover+.

Zoetrope: All-Story. Fall 2006: cover+.

Out Magazine. August 2006: 20.

Advance Magazine. October 2005: cover.

Photography Quarterly, 93 2005: cover.

Virginia Quarterly Review. Summer 2005: cover+.

PUBLISHED WORK-BOOK COVERS/CATALOGS/MEDIA

Born Ruffians. Red, Yellow & Blue. London: Warp Records, 2007.

Buntline, Ned. The Hero of a Hundred Fights. New York: Sterling Publishing, 2011.

Ellroy, James. Blood on the Moon. New York: Vintage, 2005.

Ellroy, James. Because the Night. New York: Vintage, 2005.

Ellroy, James. Suicide Hill. New York: Vintage, 2006.

Fforde, Jasper. *Le Mystere Du Hareng Saur.* France: Fleuve Noir, 2013. **Fforde, Jaspe**r. *The Eyre Affair: A Novel*. New York: Penguin Books, 2011.

Fforde, Jasper. Lost in a Good Book: A Novel. New York: Penguin Books, 2011.

Fforde, Jasper. One of Our Thursdays is Missing: A Novel. New York: Viking Adult, 2011.

Galloway, Lucia. Playing Outside. Georgetown: Finishing Line, 2005.

Gordon, David. Polarama. France: Actes-Sud, 2013.

Hamilton, Jane. Laura Rider's Masterpiece. New York: Hatchette Book Group USA, 2009.

Jim Boggia. Adventures in Stereo. New York: bluhammock records, 2008.

Less Than Jake. Losing Streak. Hollywood: Capitol Records, 1996.

Martin, Jeff and C. Max Magee. The Late American Novel. Berkeley: Soft Skull Books, 2010.

Nafisi, Azar. The Republic of the Imagination. New York: Penguin Books, 2014.

Newman, Amy. On This Day In Poetry. New York: Persea Books, 2016.

Ridge, Ryan. Hunters and Gamblers. Seattle: Dark Sky Books, 2011.

Mondernizing Melodrama. Exhibition Catalog. Minneapolis: Carleton College, 2010.

Photo Voice. Auction Catalog. London: Thomson Reuters, 2010.

Photography Now: One Hundred Portfolios. DVD. Dayton: Wright State University, 2006.

The Story Prize. Awards Ceremony Program. New York: The Story Prize, 2014.

Thomas Allen: New Releases. *Exhibition Catalog*. New York: Foley Gallery, 2007.

PUBLISHED WORK-BOOKS/ANTHOLOGIES

Allen, Thomas. Uncovered: Photographs by Thomas Allen. New York: Apeture, 2007.

Britten, Fleur, ed. A Hedonist's Guide to Life. London: Filmer Ltd, 2007.

Covey, Jacob ed. Beasts Two. Seattle: Fantagraphics Books Inc., 2008.

Heyenga, Laura. Art Made from Books. San Francisco: Chronicle Books, 2013.

Heyenga, Laura. Paper Cutting. San Francisco: Chronicle Books, 2011.

Hirsch, Robert. Light & Lens: Photography in the Digital Age. Burlington: Focal Press, 2008.

Kidd, Chip. Chip Kidd: Book One: Work: 1986-2006. New York: Rizzoli, 2005.

Klanten, Robert, et al., eds. Tactile. Berlin: Die Gestalten Verlag, 2007.

Merrit, Ray. Full of Grace. New York: Cygnet Foundation, 2006.

Sloman, Paul, ed. Paper: Fold/Crease/Rip/Tear. London: Black Dog Publishing, 2009.

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Abbe, Mary (2007, December 16). A showcase between two covers. Star Tribune, F7.

Abbe, Mary (2007, May 18). Four fresh photo shows. Star Tribune, F3.

Aletti, Vince (2004, December 1-7). Review of *Uncovered* by Thomas Allen. Village Voice, 76.

Allen, Thomas. Art & More. By Rebecca Thiele. NPR 102.1WMUK FM. June, 2. 2016s.

Baker, Bob (2007, January 31). Review of New Releases by Thomas Allen. The Village Voice, 48.

Bonfiglio, Jeremy D. (2010, November 18). Killer Kitsch: It's funny, dark and slightly warped. The Herald-Palladium, D1+.

Casey, Henry (2007). Cover versions. Patek Philippe Magazine, 2 (10), 36-40.

Clarkson, Stacey (2009, January). Portfolio. Epiloque—Photographs by Thomas Allen. Harper's Magazine, 45-47.

Deane, Seamus (2008). Snapped: Thomas Allen's pulp fictions. **Field Day Review**, 4, 163+.

Donelan, Carol (2010). Modernizing melodrama. Carleton College, 23.

Dykstra, Jean (2007, Jan/Feb). Pop-up fiction: Thomas Allen makes photographs from sliced-up paperbacks. Art On Paper, 26-27.

Hanson, Doug (2003, January 24). Thomas Allen scores a knockout with his inventive pulp-paperback pop-outs. Star Tribune, E24.

Hanson, Doug (2002, August 23). Photography dominates a crowded predictable field of state fair art. Star Tribune, E18.

Hebard, Barbara Adams (2010, Fall). Review of *Playing With Books* by Jason Thompson. Bound & Lettered, 34.

Helfenbaum, Wendy (2010, March). Pulp fiction pop-ups. Applied Arts Magazine, 45+.

Holtzman, Anna (2004, Spring). Review of *Uncovered* by Thomas Allen. **Eyemazing**, 162.

Johnson, Ken (2005, Janaury 16). Review of *Uncovered* by Thomas Allen. New York Times, B27.

KPBS Radio (2006, March 16). These days. NPR. Review of Pulp Fiction. KPBS-San Diego.

Kidd, Chip (2007). Character development. Uncovered: Photographs by Thomas Allen. New York, NY: Aperture Foundation.

New York Sun (2007, January 25). Pop life. Review of New Releases by Thomas Allen. The New York Sun, Arts, 12.

New York Sun (2007, December 3-5). *Pop-up art*. Review of *Uncovered* by Thomas Allen. **The New York Sun**, 18.

O.Neil, Irv (2008, July). Uncovered. Leg World, 38.

Philbin, Gail (2005). Young and modern: Four young artists exhibit work at GRAM. The Grand Rapids Press, C4.

Photo District News (2007, December). Photo books of 2007. Photo District News, 57.

Risch, Conor (2012, October). Photo District News, 78.

Scenario (2011, April). Paper Lives: Thomas Allen. Scenario Magazine, 59-65.

Tanner, David (2007, January 25). The life of a pop-up illusionist. **Whatzup**, 2.

The New Yorker (2005, January 3). Review of *Uncovered* by Thomas Allen. The New Yorker, 15.